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SYMPTOMS:

Issue: symptom, behavior, felt sense, person, belief, emotion, way of being or thinking:

Context: where, when, with whom, to what extent, how often:

"How is this affecting your life?" "What is this causing?"

EMOTIONS & BELIEFS:

Emotions COL A EMOTIONS: Use Emotion Stem Sentence below to get 5 to 7 Emotions.		A (Where they Are)	B (Where they want to Be) Use this content in this entire column for Suggestions, Visualizations & Future Pace	
"Finish this sentence for me	1			
when I think about(issue in context),	2			
I feel so (gets Col A Emotion.)"	3			
	4			
	5			
	6			
Beliefs COL B EMOTIONS: Use Beliefs Stem Sentence below to get 5 to 7 Beliefs.		A (Where they Are)	B (Where they want to Be) Use this content in this entire column for Suggestions, Visualizations & Future Pace	
"Finish this sentence for me	1			
•	1 2			
when I think about(Issue in context) and feel so (Col A Emotion),	\vdash			
"Finish this sentence for me when I think about(Issue in context) and feel so (Col A Emotion), I feel like I am (gets Col A Belief)."	2			
when I think about(Issue in context) and feel so (Col A Emotion),	3			
when I think about(Issue in context) and feel so (Col A Emotion),	2 3 4			
when I think about(Issue in context) and feel so (Col A Emotion),	2 3 4 5			

COL B REFRAMES: Transition Language Pattern: "Allow your eyes to open and let's just take a few breaths to clear away that experience for a moment, so we can focus on what you want to experience, and how you want to feel and what is possible to believe or remember or know about yourself, especially in relationship to ______ (issue in context.)"

reframe the first Belief, repeat it	A Beliefs, start reframing each one from the bottom up. After you back to help support getting the next one, stacking from the bottom up elief. You are not just asking for the opposite of the word.
of Beliefs. Work from the both "So now, if you were feeling _ especially with respect to you wouldn't feel (Columns)	
	the entire set of reframed COL B Beliefs, repeat them back to the client a up and be sure to reference the context. Do the same for the rest of the om up.
you wouldn't likely feel with respect to	(Col B Beliefs stacked from the bottom up),(Col A Emotion – one at a time)(issue in context), what would you like to feel instead?)
get a narrative for how life can be d experience, remember, know etc. in	eting all of the reframes above. Feedback to the client all the following to ifferent. You are looking for things the client can do, be, think, feel, their new way of being. If the client does not give you much content, that?" several times to get more content. Use this content in this content outure Pace.
 All COL B Beliefs stacked in a All COL B Emotions stacked in Point the client back to the cont 	
	(Col B Beliefs in a group), (Col B Emotions in a group),

what would life be like (or what would be different, or what could you experience, or what would you be doing) with respect to the (context of issue.)"
CREATING SUGGESTIONS: Using the reframes from Col B Beliefs, Col B Emotions, and Goal Content, create 6 to 8 suggestions. You can use some of the sample suggestions i9n the template below, or you can create your own template drawing from the sentence structure found in the Student Success Suggestions in the Student Resources Section of your training module and also in Exercise 6.
Transition Language Pattern: "I would like to work together to create some powerful and positive suggestions to align your deep inner mind with your goal. When you get into the state in a few minutes, I will read these suggestions back to you 3 times each and because they are your words and connected to your goal, they will drop right in and become real for you."
1. When you wake up in the morning, your feet hit the floor, and you think or remember you are (Col B Belief). 2. As you move through the day, you notice more and more evidence of being (Col B Emotion or Col B Belief, or action or behavior, outcome from Goal / Vision). 3. Every day in every way, you feel more and more (Col B Emotion or Belief) and (Col B Emotion or Belief) especially as it relates to (Context). 4. Because you are (Col B Belief), you (Col B Emotion) and find it easy and natural to (activity or behavior or new way of being in Context from Goal / Vision). 5. Because you are more (Col B Belief) you feel more and more (Col B Emotion / Belief), (Col B Emotion / Belief), and (Col B Emotion / Belief). 6. When you lay your head on your pillow at night, you fall asleep with (Col B Emotion / Belief) remembering / knowing (Col B Emotion or Col B Belief, or action or behavior, outcome from Goal / Vision). 7. Create your own using the client's words. 8. Create your own using the client's words.
DRAWING OUT SPECIAL PLACE DETAILS:
Transition Language Pattern: "When we do this work today, I would like to take you to a special place - either real or imagined - someplace comfortable, peaceful, relaxing - someplace we can connect you to your deep inner mind where these suggestions will just drop right in and become true for you. Where can I take you?" "Tell me a few things about it"
Place / Location / Environment:

 Are you sitting or lying down? And on or against what? What's the time of day / time of year / temperature? "Tell me some things you can" See: Hear: Smell: Feel: General quality of being there: "And what's the overall quality or feeling of being there?"
DRAWING OUT THE INTENTION: (Example - Feel free to use your own words.)
"Knowing your goal and how you want to feel and what you want to experience with respect to (context of issue), let's create a really powerful intention for this recording. This will be the first thing you hear when you listen. It will set the tone for your experience and align your subconscious mind with your goal from the very start of the recording."
"So, when you start the recording, you will hear me say something like this
'Welcome(Client name) to this customized hypnotic programming recording designed to"
Tell me what I should say in the part about what the recording is designed to do - something really powerful and meaningful for you."
Maybe it's to support you in doing or being Maybe it's to remind you Or to help you especially as it relates to (Context.)
DO NOT MENTION THE OLD THING THEY WERE DOING OR THE OLD FEELINGS.